

PRESS RELEASE.

**ROME. PIAZZA DEL POPOLO.**

*Curated by Paolo Levi.*

Sale del Bramante - Piazza del Popolo - Rome. 19-29 May 2015

Organised by EA EDITORE PALERMO

The atmospheric Sale del Bramante, former studio of the illustrious Renaissance architect, by the Aurelian walls next to the Basilica of Santa Maria del Popolo, will house over two hundred works by Italian and foreign artists from 19 to 29 May 2015. The “PIAZZA DEL POPOLO international exhibition, from Caravaggio to the present day”, brainchild of the critic and writer Sandro Serradifalco, chief director of EA EDITORE in Palermo, is curated by the art critic Paolo Levi, director of EFFETTO ARTE magazine.

The city of Rome, ancient capital of art and of the most eclectic experimentation, welcomes this event, which is essentially intended to showcase independent creativity as the weapon of choice of freedom and emancipation. Through an encounter of numerous different voices, all equally representative of the broad landscape of contemporary art, the exhibition seeks to highlight the diversity of today's trends, suspended between tradition and its natural stylistic evolution. If ever there has been a privileged meeting place for artists, writers and film makers, it is Piazza del Popolo: from a symbol of Renaissance patronage to a venue for public spectacles and city events, in the sixties it was the scene of the famous “School of Piazza del Popolo” art movement, inspired by the painters Mario Schifano, Tano Festa and Franco Angeli. The entire intellectual scene of the capital gravitated around the tables of the *Rosati* and the *Canova*, the cafés on the Piazza, featuring figures such as Guttuso, Pier Paolo Pasolini, Alberto Moravia and Ennio Flaiano. They made this corner of Rome the chosen rendezvous of free thought, beyond conventional constraints, and of an unrestrained cosmopolitan creativity rivalling that of capitals such as Paris and New York. Besides these nostalgic memories, the twin churches of Santa Maria di Montesanto and Santa Maria dei Miracoli, the church of Santa Maria del Popolo, the Flaminio obelisk and the two fountains by Valadier make Piazza del Popolo resplendent with that eternal majesty emblematic of Roman history and culture, today just as in the past. The official opening and awards ceremonies will be held on 19

May at 5:30 pm. The speakers include publisher **Sandro Serradifalco**, art critic **Salvatore Russo** art consultant **Francesco Saverio Russo** and art critic **Serena Carlino**. The guest of honour will be **Prof. Paolo Levi**, the curator of the event. The works exhibited are published in the March/April 2015 edition of EFFETTO ARTE magazine.

The exhibition will be open to the public until 29 May.

Opening hours: Monday to Saturday, 10:00 am - 1:00 pm and 2:30 - 6:00 pm;

Sunday: 10:00 am - 2:00 pm.